**Template Revised September 13, 2024**

**Program Report Format**

**Vocal Music,**

**PreK-12**

 **Kansas State Department of Education**

**COVER SHEET**

**Education Preparation Provider (EPP):** \_\_\_\_\_\_\_\_\_\_

**Date Submitted:** \_\_\_\_\_

**Name of Preparer(s):** \_\_\_\_\_\_\_\_\_\_

**EPP Unit Head Name:** \_\_\_\_\_\_\_\_\_\_

**Unit Head Phone Number:** \_\_\_\_\_\_\_\_\_\_ **Email:** \_\_\_\_\_\_\_\_\_\_

**Level of the Program:** \_\_ Initial \_\_ Advanced

**Grade levels for which candidates are being prepared:**

☐ PreK-12

**Program Report Status:**

☐ New Program ☐ Continued Program

**(NEW PROGRAMS MUST SUBMIT SYLLABI)**

**Reminder:**

**By regulation initial-level programs must include**

**a plan of study that constitutes a major in the subject at the institution or that is equivalent to a major;**

**at least 12 weeks of student teaching; and**

**a validated preservice candidate work sample.**

**See the template instructions for directions on completing the form.**

**Required materials:**

**Program of Study required of all candidates in the program.**

**Course syllabi for course grades used as key assessment, and/or used for Science of Reading.**

**Summary of Standards and Assessments**

| **Standard****The teacher of** **Vocal Music PreK-12** | **Key assessment(s) for each standard** **(please label ex. A, B, C)** |
| --- | --- |
| **Standard 1:** **The teacher of vocal music has skills in pedagogy (planning, delivering instruction, and assessment) for vocal, instrumental, and general music.** | Ex: A, B |
| **Standard 2:** **The teacher of vocal music has skills in creating, arranging, and improvising.** | Ex: C |
| **Standard 3:** **The teacher of vocal music has skills in reading and writing music.** | Ex: D, E |
| **Standard 4:** **The teacher of vocal music has skills in listening to, analyzing, describing, and performing music.** |  |
| **Standard 5:** **The teacher of vocal music has skills in selecting, analyzing, interpreting, presenting, and evaluating music and music performance within the context of music education.** |  |
| **Standard 6:** **The teacher of vocal music can assess musical knowledge and skills.** |  |
| **Standard 7:** **The teacher of vocal music demonstrates professional responsibility and reflective practice.** |  |

**EVIDENCE FOR MEETING STANDARDS**

|  |
| --- |
| **Standard 1:** The teacher of vocal music has skills in pedagogy (planning, delivering instruction, and assessment) for vocal, instrumental, and general music.**Evidence for meeting the standard:**[enter text here] |

**\_\_ Assessment rubrics are included.**

|  |
| --- |
| **Standard 2:** The teacher of vocal music has skills in creating, arranging, and improvising.**Evidence for meeting the standard:**[enter text here] |

**\_\_ Assessment rubrics are included.**

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| --- |
| **Standard 3:** The teacher of vocal music has skills in reading and writing music.**Evidence for meeting the standard:**[enter text here] |

**\_\_ Assessment rubrics are included.**

|  |
| --- |
| **Standard 4:** The teacher of vocal music has skills in listening to, analyzing, describing, and performing music.**Evidence for meeting the standard:**[enter text here] |

**\_\_ Assessment rubrics are included.**

|  |
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| **Standard 5:** The teacher of vocal music has skills in selecting, analyzing, interpreting, presenting, and evaluating music and music performance within the context of music education.**Evidence for meeting the standard:**[enter text here] |

**\_\_ Assessment rubrics are included.**

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| --- |
| **Standard 6:** The teacher of vocal music can assess musical knowledge and skills.**Evidence for meeting the standard:**[enter text here] |

**\_\_ Assessment rubrics are included.**

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| **Standard 7:** The teacher of vocal music demonstrates professional responsibility and reflective practice.**Evidence for meeting the standard:**[enter text here] |

**\_\_ Assessment rubrics are included.**

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